

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

VIOLIN I.
I. Alborada.

Vivo e strepitoso.

ff non div. *dr.* *dr.*

A *pizz.* *p* *m.s.* *m.d.* *sempre pizz.* *arco*

pizz. **B arco** *f*

m.s. *m.d.* *sempre pizz.* *p* *sempre pizz.* **C** *pizz.*

Solo arco *pp* *trun trun* *trun trun*

arco *dim.* *ppp* *pizz.*

p *dim.* *ppp* *ritornello*

VIOLIN I.

II. Variazioni.

Andante con moto.

15 D

Corno I. 16 17 18 19 20 21 *cantabile*

E Poco meno mosso.

pp

divisi

Tempo I. pizz.

p

arco *f cantabile* sul G *p*

p rit. 1 pizz. *p* *attacca*

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

The musical score is arranged in five systems. The first system features a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a *pizz.* (pizzicato) instruction and contains a series of chords. The second system is a grand staff with a treble clef for the violin and a bass clef for the piano. The violin part starts with a *ff* (fortissimo) dynamic and a *Solo H arco* instruction. The piano part begins with *con forza* and includes a *spiccato* instruction. The third system continues the piano accompaniment with triplets and trills. The fourth system shows the violin part with trills and a first ending bracket labeled 'I'. The piano part includes a *pizz.* instruction and a *ff* dynamic. The fifth system features a *Solo K.* instruction for the violin and *con forza* for the piano. The score concludes with a final melodic phrase in the violin part.

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VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)

Corni.

VIOLIN I.

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L a tempo
2 Tutti 3 pizz. arco 3 pizz.
p f p f

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo
Oboe

a tempo feroce
ff

M 1 *mf*

dim.

feroce
ff

N 1 *dim.*

11

VIOLIN I.

V. Fandango asturiano.

The musical score is written for Violin I and Piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first system features a series of chords in the right hand, marked *ff* (fortissimo), with a *7* indicating a seven-measure rest. The second system contains a melodic line with trills (*tr*) and triplets (*3*). The piano accompaniment in the third system includes trills and triplets, with the instruction *grazioso* (graceful). The fourth system shows a continuous melodic line in the violin. The fifth system continues the melodic development. The sixth system features a melodic line with a *cresc. poco a poco* (crescendo) marking. The seventh system includes a *Solo* marking and a *Flageolet* effect. The final system concludes with a *f* (forte) dynamic and a *15* measure rest in both hands.

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VIOLIN I.

p *tr*

cresc. *sf* *mf*

T saltando

tr *p* *spiccato assai*

non spiccato cresc.

pizz. *f* *p* *arco* *f*

V

VIOLIN I.

W

X tr

ff

2/4

Detailed description: This system contains the first two staves of the Violin I part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with a 'W' and a fortissimo 'ff' dynamic. The second staff continues the melodic line with trills marked 'tr' and a 'X' above the first measure. The system concludes with a double bar line and a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

ff

tr

tr

tr

Y

pizz.

arco

Z

Presto.

Detailed description: This section contains the Coda for the Violin I part, spanning ten staves. The first staff is marked with a fortissimo 'ff' dynamic and contains trills marked 'tr'. The second staff continues with trills and is marked with a 'Y' above the first measure. The third staff features a melodic line with slurs and accents. The fourth staff continues the melodic line. The fifth staff begins with a 'pizz.' (pizzicato) marking and a 'Z' above the first measure. The sixth staff continues with a 'pizz.' marking and a 'Z' above the first measure. The seventh staff is marked with an 'arco' (arco) marking. The eighth staff continues the melodic line. The ninth staff is marked with a 'Presto.' tempo change. The tenth staff concludes the section with a double bar line and a 2/4 time signature.